

**First United Methodist Church
Wichita, Kansas
Recalculate Worship Proposal
July 18, 2013**

Vision

Changing lives and transforming communities

Mission

To make disciples of Jesus Christ for the transformation of the world.

Purpose

To create Christian community where anyone can become a completely committed follower of Christ

Recalculate Worship Team Members

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Recalculate Worship Umbrella Statement

We provide multiple worship experiences glorifying God through praise, prayer, word, and music to inspire and empower individuals to grow in discipleship.

Sunday Schedule

8:15-9:30am	<i>Heritage</i> (Chapel)
10:50am-12:00	<i>Downtown Alive</i> (Sanctuary)
10:50am-12:00	<i>Awakening</i> (Wilke Gym)
6:00-7:00pm	<i>The Gathering</i> (Mead's Corner)

General Expectations

Each worship experience should create an environment enabling the individual to personally connect with God. Because we are different from one another in style preference and sensibilities we prefer different settings, but our mutual aim is to foster a sacred moment between the individual and our Holy God.

Worship at First United Methodist Church will be a collective expression of love, praise, and inquiry for the benefit of each individual in attendance or viewing from home. It is our aim for this experience to inspire and empower each child of God to further his or her journey as a disciple of Jesus Christ.

Worship Form

We are a United Methodist Church, and as such each worship experience will reflect the basic patterns of worship as they are dictated in the *United Methodist Book of Worship* (p.15, Second Printing, Dec. 1992).

- **Entrance:** The people come together in the Lord's name. There may be greetings, music and song, prayer and praise.
- **Proclamation and Response:** The Scriptures are opened to the people through the reading of lessons, preaching, witnessing, music, or other arts and media. Interspersed may be psalms, anthems, and hymns. Responses to God's Word include acts of commitment and faith with offerings of concerns, prayers, gifts, and service for the world and for one another.
- **Thanksgiving and Communion:** In services with Communion, the actions of Jesus in the Upper Room are reenacted:
 - Taking the bread and cup
 - Giving thanks over the bread and cup
 - Breaking the bread
 - Giving the bread and cup

In services without communion, thanks are given for God's mighty acts in Jesus Christ.

- **Sending Forth:** The people are sent into ministry with the Lord's blessing.

Certainly style will greatly affect the appearance and feel of these elements. A style rooted in tradition will be more likely to use the *Service of Word and Table* as it is found in the *United Methodist Book of Worship* and a more modern worship might be inclined to use video and physical experience to move through the same moment in worship. It will be up to the Venue Leader appointed to a given style to remain true to the aesthetics of given style while still honoring the basic form of worship.

Style Expectations

From the comments gathered throughout the Recalculate process, personal experience, and research, it is well understood we all have a common desire to worship in our own preferred style. This proposal will convey style ideas, but in no way are we limiting the expression of the worship teams to only the examples. We recognize we cannot be “all things to all people,” but through the data gathered throughout the Recalculating process, we have determined four major styles most meaning full to our existing congregation and the congregation of our future. The following will outline the four worship services giving consideration to time, space, style, and growth.

Heritage Sunday, 8:15am in the Chapel

Set in the Chapel, the very architecture of the room sets the stage for a reverent and profound worship rich in history, warmth, and intimacy. Honoring the Traditional Wesleyan Service, this worship experience will offer a quiet celebration, free of multi-media and amplified sound. This service will be informed by the Season of the Christian Calendar (Advent, Christmas, Epiphany, Lent, Easter, Pentecost), and the order of worship will be dictated by the prescribed order as noted in the *United Methodist Book of Worship*. Communion will be a critical element to the worship experience at *Heritage*. If you enjoy historic chapels, tradition, and respect for our heritage this worship experience is for you.

Style Examples:

- Preacher will wear a robe and stole.
- Music will be primarily from UMC Hymnal
- Call and response readings from UMC Hymnal and Book of Worship

Team Sensibilities:

- An understanding and respect for traditional UMC Order of Worship
- A familiarity and affinity for traditional hymns and sung responses

Space Considerations:

- Handicap parking will need to be designated on Broadway in front of Chapel with appropriate signage in the back parking lot indicating handicap availability.
- A modest chair lift for the stairs adjoining building C would improve handicap accessibility to the rest of the building. (\$5,500)
- A small organ should be returned to this space. (\$15,000 - \$75,000)

Launch Date and Further Considerations:

- The organ installation is not a prerequisite for beginning this worship.
- Projected launch date is **September 8, 2013**.

Downtown Alive Sunday, 10:45am in the Sanctuary

The sanctuary space is full of meaningful symbolism and architecture. This worship service will honor the aesthetic that is currently present in the stained glass, the architecture, and symbolism. This is also the worship experience which best serves our television ministry demographic. If your heart and soul responds to a worship experience with a presentation of the word and music in diversified forms spanning art and music down through history to the present day this worship experience is for you.

Style Examples:

- Organ processional and postlude
- Poetry as liturgical reading
- Chamber orchestra as guests of the Chancel Choir.
- Theatrical reading of scripture.
- Other artistic spiritual expression

Team Sensibilities:

- An understanding of how traditional and modern music, poetry, theatre, dance, and visual art relates to our spiritual connection to God.
- A familiarity with traditional order of worship and a respect of the integrity of the sacraments, with an understanding these elements have their place and purpose in certain moments.
- An awareness of the television congregation and respect for their needs.

Youth and Children:

- *Discovery Island* will be available to children during worship.
- Young adults will be invited to participate in leading select worship elements including, but not limited to youth choirs, readings, and special music.

Launch Date and Further Considerations:

- Annual budget for guest artists requires an increase (\$25,000/year).
- Projected launch date is **December 1, 2013 (Advent)**.

Awakening, 10:45 in the Wilke Gym

The Wilke Gym is the most readily adaptable space in the building, and adapting this space for worship will celebrate the current trend of renovating found spaces in downtown Wichita for current use purposes. If your heart and soul responds to a worship experience with a presentation of the word and music in a high energy, modern art, design, and music, this worship experience is for you.

Style Examples:

- Electric guitars and drums
- Video and Film media clips
- Environmental light design
- Worship stations throughout the space

Team Sensibilities

- An understanding of how popular art relates to our spiritual connection to God.
- A familiarity with current worship trends.
- A familiarity and affinity for popular culture trends.

Youth and Children:

- *Discovery Island* will be available to children during worship.
- Young adults will be invited to serve on worship teams, hospitality teams, environment teams, and play a large part in worship development.

Space Considerations:

- Modifications to the Wilke Gym will be necessary. Designed for weekly set up and storage, the gym will remain available for weekday ministries.
 - Lighting and Sound – High energy light and sound. (\$95,000 - \$120,000)
 - Video Recording – Live TV broadcast is not an ambition for this service; however, internet media would incorporate the use of streaming and video podcasting a way of reach our community.(waiting for quote)
 - Seating – Comfort and adaptability provided by padded, stackable chairs (325 chairs \$13,000 - \$18,000)
 - Floor –This surface will serve both the comfort of the worshipper and sound control. (wall to wall multipurpose carpet \$20,000 installed)
 - Acoustic Wall Covering –Acoustic paneling should be installed throughout to assist sound control. (full paneling and installation \$13,000)

Launch Date and Further Considerations:

- Annual budget for musicians and guests (\$25,000)
- Launch Date scheduled for **April 20, 2014 (Easter Sunday)**

The Gathering Sunday, 6:00pm, at Mead's Corner

Set in one of the finest coffee shops in Wichita, it seems natural for the worship service held in this space to reflect the atmosphere of a coffee shop. Acoustic music with an alternative/independent sound sung by a congregation sitting at tables with coffee in hand is how *The Gathering* will work to be a worship space without feeling like church. Some people in our larger community have unfortunately suffered negative experiences within the perceived safety of their church. They are still hungry for a relationship with God and to worship among others, but a sanctuary no longer feels like sanctuary. If you enjoy poetry readings, book clubs, and open mic nights, *The Gathering* at Mead's Corner is a place for you.

Style Examples:

- Acoustic guitar, piano, and stringed instruments
- Open Mic sensibilities for readings and scripture
- Traditional liturgy rediscovered for a new time

Team Sensitivities

- An understanding of how a satellite worship site can be fully integrated into the larger church body.
- Respect for traditional liturgy and worship with an eagerness to experiment
- Sensitivity to those who don't understand common church vernacular
- Affinity for current academic and cultural trends.

Youth and Children:

- Childcare offered upstairs at Mead's Corner will include an educational component in a safe and welcoming environment.

Space Considerations

- Mead's Corner is currently considering ways to improve their space for multiple ministry and business concerns. These improvements would have a direct positive impact on *The Gathering*, but no modifications are necessary for this recalculation.

Launch Date and Further Considerations:

- An active connection to FUMC programming and resources will be developed.
- Launch Date scheduled for **September 8, 2013**

Strategy for Excellence

Senior Pastor – Creative Design Team – Worship Teams

Creative Design Team: The group will meet regularly to brainstorm metaphors and develop over arching thematic arcs. The responsibility for the appointment, coordination, and success of this team will be with the senior pastor. They are represented by the top horizontal line on the Organizational Responsibilities Chart.

- Senior Pastor: Responsible for providing the scriptural and spiritual core of the message which will be interpreted and presented in each venue according to the selected style. This will help establish a synergy throughout the entire church body with all members examining the same lessons and texts at the same time.
- (4) Venue Leaders: Each worship leader, responsible for coordinating worship design in each venue will be responsible to this meeting for both creative content and for bringing the major themes, ideas, and church wide programs to their selected venues. It is understood this person's task will be to both serve the style needs of their given worship service while also serving the connected themes provided by the senior pastor. The demand for time and energy will be very high in this role.
- Marketing: Responsible for developing a strategy for publicizing and promoting each sermon series to be communicated to the general public. Not responsible for the actual dissemination of marketing material.
- Art/Film/Graphics: Responsible for developing and designing over arching visual themes. This individual will be a resource to the Film/Graphics/Visual coordinators from each worship venue.
- (2) Creative Assistant(s): At the discretion of the senior pastor, one or two creative team members may be appointed. These persons will offer brainstorming and creative content to each development meeting, each according to their special skills and talents.

Worship Teams: These groups are responsible for the overall worship experience in each venue. They meet to coordinate the details of worship and work to interpret the themes developed by the Creative Design Team. Worship Teams are represented by the vertical lines on the Organizational Responsibilities Chart. Refer to this chart for suggestions regarding which roles are filled by staff or volunteers. These venue teams will also work closely with the Commission on Worship.

- *Heritage:*
 - Venue Leader: Responsible to and for the overall look and feel of the worship experience. Not necessarily responsible for preaching role.
 - Music: Responsible for all music experienced throughout a service.
 - Environment: Responsible for the physical elements in the worship space.
 - Hospitality: Responsible for greeting, ushering, and serving attendees.

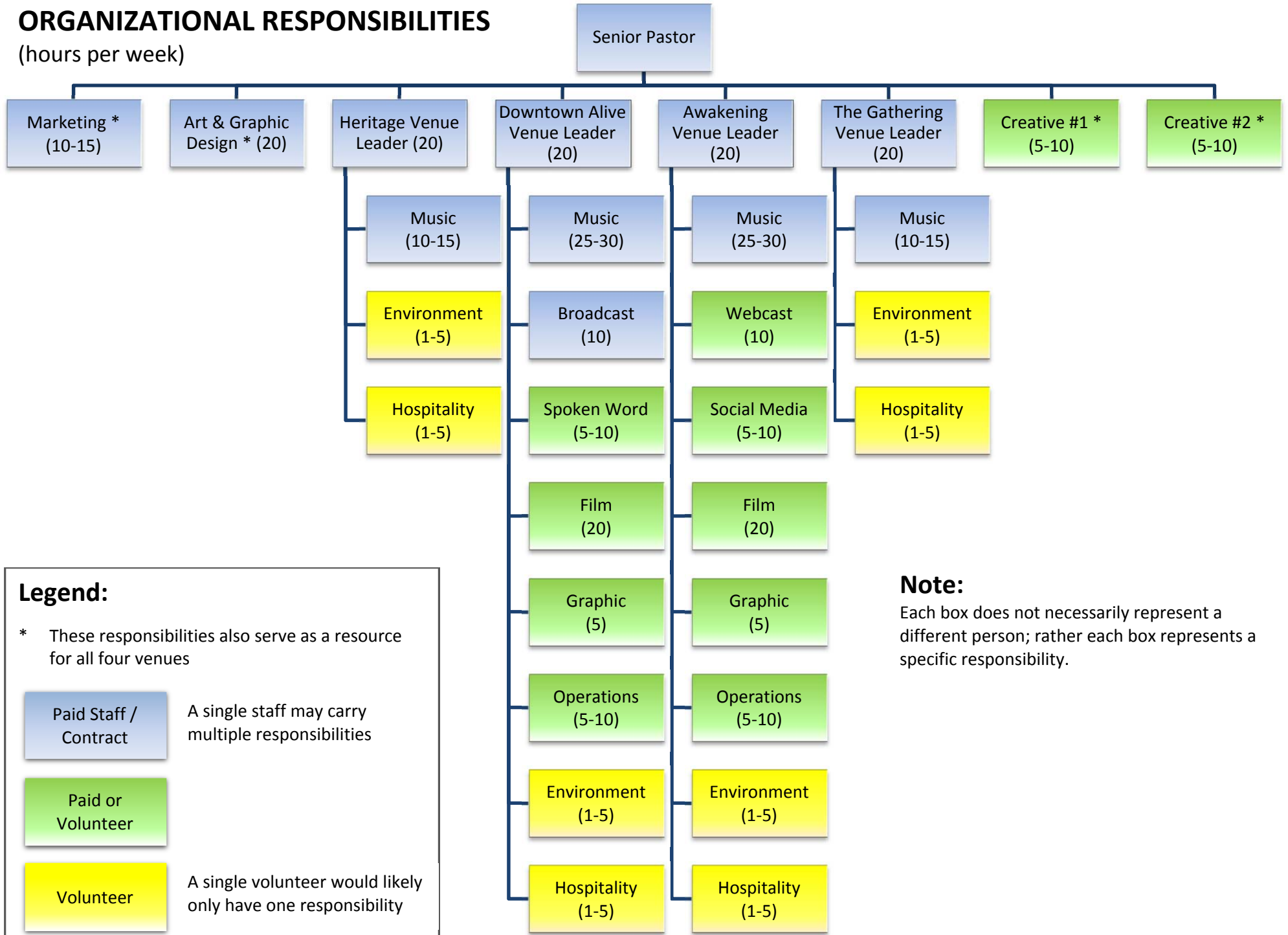
- *Downtown Alive:*
 - Venue Leader: Responsible to and for the overall look and feel of the worship experience. Not necessarily responsible for preaching role.
 - Music: Responsible for all music experienced during worship.
 - Broadcast: Responsible for coordinating the TV broadcast to work in tandem with the worship “in the room.”
 - Spoken Word: Responsible for discovering and developing prayers, responsive readings, scripture telling, and dramatic readings relevant to the theme and sensibility of an arts driven service.
 - Film: Responsible for developing/producing video content for worship.
 - Graphic: Responsible for developing screen and print media. Is not necessarily responsible for duties surrounding bulletin production.
 - Operations: With all these moving parts, someone needs to manage physical transitions and flow of service.
 - Environment: Responsible for the physical elements in the worship space.
 - Hospitality: Responsible for greeting, ushering, and serving.

- *Awakening:*
 - Venue Leader: Responsible to and for the overall look and feel of the worship experience. Not necessarily responsible for preaching role.
 - Music: Responsible for all music experienced during worship.
 - Webcast: Responsible for the production and delivery of the webcast.
 - Film: Responsible for developing/producing video content for worship.
 - Graphic: Responsible for developing screen and print media. Is not necessarily responsible for duties surrounding bulletin production.
 - Operations: With all these moving parts, someone needs to manage physical transitions and flow of service.
 - Social Media: Responsible for engaging participants through their smart phones, tablets, and computers at home.
 - Environment: Responsible for the physical elements in the worship space.
 - Hospitality: Responsible for greeting, ushering, and serving of attendees.

- *The Gathering*
 - Venue Leader: Responsible to and for the overall look and feel of the worship experience. Not necessarily responsible for preaching role.
 - Music: Responsible for all music experienced throughout a service.
 - Environment: Responsible for the physical elements in the worship space.
 - Hospitality: Responsible for greeting, ushering, and serving attendees.

ORGANIZATIONAL RESPONSIBILITIES

(hours per week)



Legend:

* These responsibilities also serve as a resource for all four venues

Paid Staff / Contract

A single staff may carry multiple responsibilities

Paid or Volunteer

Volunteer

A single volunteer would likely only have one responsibility

Note:

Each box does not necessarily represent a different person; rather each box represents a specific responsibility.

Evaluative Process: Each worship team will be expected to self evaluate each worship experience and work toward constant improvement. Venue Leaders will be responsible for actively and regularly evaluating worship with their team and reporting to the senior pastor. As obstacles and issues occur, the team will be the first line to address the issues, but the Creative Team and Senior Pastor will also serve as resources for problem solving. The criteria for evaluation should be based on the following elements.

- Execution: Were the planned worship elements effectively delivered during the worship experience?
- Worship: Did the worship plan serve the purpose of effective worship within the given style?
- Continuity: Did the worship experience have a clear journey from beginning through middle to end? Were transitions managed effectively?
- Hospitality: Did all persons attending worship receive the necessary service and guidance to feel comfortable? Was is a safe and secure environment for all people? Were they pleasantly greeted at the door, ushered into the worship space, modeled worship action, and sent forth knowing they have a welcome place to return?
- Follow Through: Were first-time guests appropriately identified, welcomed, and invited to return?

The Money

To avoid burying the numbers within the document, the following is a breakdown of all the dollar signs throughout the document.

Physical Capital: Estimated Total = \$161,500 - \$251,500

The Chapel: Estimated Total \$20,500-\$80,500

- A modest chair lift for the stairs adjoining building C would improve handicap accessibility to the rest of the building. (\$5,500)
- A small organ should be returned to this space. (\$15,000 - \$75,000)

The Wilke Gym: Estimated Total \$141,000 - \$171,000

- Lighting and Sound – High energy light and sound. (\$95,000 - \$120,000)
- Video Recording – Live TV broadcast is not an ambition for this service; however, internet media would incorporate the use of streaming and video podcasting a way of reach our community.(**waiting for quote**)
- Seating – Comfort and adaptability provided by padded, stackable chairs (325 chairs \$13,000 - \$18,000)
- Floor –This surface will serve both the comfort of the worshipper and sound control. (wall to wall multipurpose carpet \$20,000 installed)
- Acoustic Wall Covering –Acoustic paneling should be installed throughout to assist sound control. (full paneling and installation \$13,000)

Annual Budget Estimated Increase = \$50,000

All four worship services will resource from the current existing Worship Supply budget line which will provide for standard worship elements.

- *Downtown Alive*: Annual budget for guest artists (\$25,000/year).
- *Awakening*: Annual budget for musicians and guests (\$25,000)